

Inauguration Schweizerpsalm

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$\text{J}=69$

This page shows the beginning of the score. The instrumentation includes Flute, Trumpet in B♭, Trombone, Violin I, Violin II, Cello I, and Cello II. The tempo is marked $\text{J}=69$. The Flute and Trombone have sustained notes. The Violins and Cellos play sixteenth-note patterns. Dynamics include f and $f\cdot$.

8

This page continues the score. The instrumentation includes Flute, B♭ Trumpet, Trombone, Violin I, Violin II, Viola I, Viola II, Cello I, and Cello II. The B♭ Trumpet and Trombone play sustained notes. The Violins, Violas, and Cellos play sixteenth-note patterns. Measures 8 and 9 are shown, with measure 9 ending on a fermata over the bassoon.

16

This page continues the score. The instrumentation includes Flute, B♭ Trumpet, Trombone, Violin I, Violin II, Viola I, Viola II, Cello I, and Cello II. The Flute and B♭ Trumpet play sixteenth-note patterns. The Trombone has sustained notes. The Violins, Violas, and Cellos play eighth-note patterns. Dynamics include mf and mp .

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29

Fl.

B♭ Tpt.

Tbn.

Vln. I

Vln. II

Vc. I

Vc. II

38

Fl.

B♭ Tpt.

Tbn.

Vln. I

Vln. II

Vc. I

Vc. II

45

Fl.

B♭ Tpt.

Tbn.

Vln. I

Vln. II

Vc. I

Vc. II

Fl.

B♭ Tpt.

Tbn.

Vln. I

Vln. II

Vc. I

Vc. II

54

ff *mp* *cresc.*

Fl.

B♭ Tpt.

Tbn.

Vln. I

Vln. II

Vc. I

Vc. II

62

f *mf*

f

f

f *mf*

f *mf*

f

f

Fl.

B♭ Tpt.

Tbn.

Vln. I

Vln. II

Vc. I

Vc. II

75

cresc.

f *cresc.*

cresc.

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

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Musical score for orchestra and choir, page 4, Inauguration Schweizerpsalm. The score includes parts for Flute (Fl.), Bass Trombone (Bb Tpt.), Bassoon (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Cello I (Vc. I), and Cello II (Vc. II). The music is in common time, key signature is one flat. Measure 89 starts with a dynamic ff. The score shows various rhythmic patterns and dynamics, including ritardando (rit.) in measure 90.