

Violin I

# Inauguration Schweizerpsalm

A. Zwyssig

Ar. D. K.

$\text{♩} = 69$

1  $f$

6

12  $mp$

18

26

34

40

47 cresc.

54  $ff$   $mp$

60 cresc.  $f$

67  $mf$

76  $f$

85 cresc.

93 rit.  $ff$

Violin II

# Inauguration Schweizerpsalm

A. Zwyssig

Ar. D. K.

$\text{♩} = 69$

1  $\text{f}$

6

12  $\text{mp}$

18

26  $\text{f}$

34

40

49  $\text{cresc.}$

57  $\text{ff}$   $\text{mp}$   $\text{cresc.}$   $\text{f}$

64  $\text{mf}$

73  $\text{f}$

83  $\text{cresc.}$   $\text{rit.}$   $\text{ff}$

94

Cello I

# Inauguration Schweizerpsalm

A. Zwyssig

Ar. D. K.

$\text{♩} = 69$

9 *f*

18

28 *f*

35

39

43

51 *cresc.* *ff*

58 *mp* *cresc.*

63 *f* 8 *f*

80 *cresc.*

87 *ff* *rit.*

94

Cello II

# Inauguration Schweizerpsalm

A. Zwysig

Ar. D. K.

$\text{♩} = 69$

12

21

32

42

51

61

71

85

93

$\text{♩} = 69$

*f*

*mp*

*f*

*cresc.*

*ff*

*mp*

*cresc.*

*f*

*cresc.*

*ff*

*rit.*

8

©

Flute

# Inauguration Schweizerpsalm

A. Zwyssig

Ar. D. K.

>' symbols above the notes. Measure 51 includes a crescendo (cresc.) and a forte dynamic (ff). Measure 59 includes a piano dynamic (mp) and a crescendo (cresc.). Measure 74 includes a ritardando (rit.). Measure 93 ends with a measure of rests."/>

♩ = 69

**15**

*mf*

**22**

**12**

*f*

**41**

**3**

*cresc.*

*ff*

**51**

*cresc.*

*f*

**59**

*mp*

**74**

*rit.*

**93**

Trombone

# Inauguration Schweizerpsalm

A. Zwyssig

Ar. D. K.

$\text{♩} = 69$

**32**

**40**

**8**

*cresc.*

**56**

**27**

*ff*

*mp*

*cresc.*

**63**

**rit.**

**95**

The musical score for Trombone consists of five staves of music. Staff 1 (measures 32-37) starts with a dynamic of *f*, followed by a measure of silence. Staff 2 (measures 40-44) starts with a dynamic of *f*, followed by a measure of silence. Staff 3 (measures 56-60) starts with a dynamic of *ff*, followed by a measure of silence. Staff 4 (measures 63-67) starts with a dynamic of *f*, followed by a dynamic of *ff*. Staff 5 (measures 95-100) starts with a dynamic of *rit.*, followed by a measure of silence. The score includes performance instructions such as *cresc.* (crescendo) and *rit.* (ritardando).