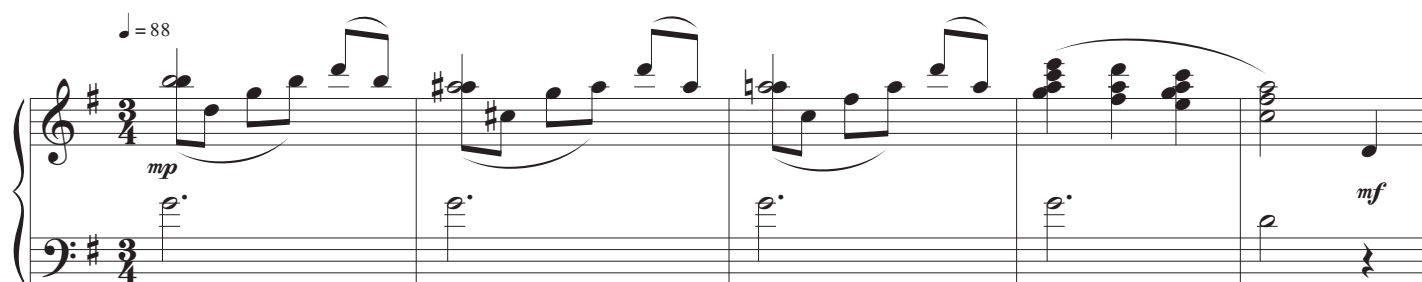


Car Dieu m'a tant aimé

Texte A. Omer
Musique : A. B. Smith
Piano : D. Kalisky

1. Car Dieu m'a tant aimé
Qu'il a donné son Fils,
Pour mourir sur la croix,
Me sauver du péché.
Un jour, Christ reviendra :
Pour mon coeur, quelle joie !
Merveilleux jour ce sera !

2. gardé par son amour,
Je vais, de jour en jour,
Heureux, chantant toujours,
Attendant son retour !
Maintenant, quel bonheur,
Jésus vit dans mon coeur !
Gloire, gloire à mon Seigneur !



27

32

38 $\text{♩} = 88$

44

49

54

58

rit.

mp

mf

Plus lent

f

3 3 3

Detailed description: This is a musical score for a piano piece titled 'Car Dieu m'a tant aimé'. The score is written for piano (p) and consists of six systems of music. The first system (measures 27-31) features a treble and bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The second system (measures 32-37) continues the melody and includes a 'rit.' (ritardando) marking. The third system (measures 38-43) starts with a tempo marking of '♩ = 88' and a dynamic marking of 'mp' (mezzo-piano). The fourth system (measures 44-48) includes a dynamic marking of 'mf' (mezzo-forte). The fifth system (measures 49-53) is marked 'Plus lent' (rushing) and 'f' (forte). The sixth system (measures 54-58) features triplets in the bass staff and ends with a double bar line. The score is written in a standard musical notation style with a key signature of one sharp and a 4/4 time signature.