

Drei Haselnüsse für Aschenbrödel

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$\text{♪} = 120$

Violin

Cello

Piano

mp

3

Vln.

Vc.

Pno.

mp

5

Vln.

Vc.

Pno.

mf

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2

Vln. Vc. Pno.

7

Vln. Vc. Pno.

9

Vln. Vc. Pno.

II

Vln. Vc. Pno.

14

Vln. Vc. Pno.

14

Vln. Vc. Pno.

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3

18

Vln. Vc. Pno.

18

Vln. Vc. Pno.

20

Vln. Vc. Pno.

22

Vln. Vc. Pno.

24

Vln. Vc. Pno.

Detailed description: The musical score consists of four systems of three staves each. The top staff is for the Violin (Vln.), the middle staff for the Cello (Vc.), and the bottom staff for the Piano (Pno.). The score is in common time. The first system (measures 18-19) features eighth-note patterns for the violin and cello, and eighth-note chords for the piano. The second system (measures 18-19) continues with eighth-note patterns for all three instruments. The third system (measures 20-21) shows the piano playing eighth-note chords. The fourth system (measures 22-24) includes eighth-note patterns for the violin and cello, and eighth-note chords for the piano. Measures 24 and 25 show the piano playing eighth-note chords.

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4 29

Vln. *f*

Vc. *f*

Pno. *mf*

29

Vln.

Vc.

Pno. *mf*

35

Vln. *mf*

Vc. *mf*

Pno. *mp*

35

Vln.

Vc.

Pno. *mp*

38

Vln.

Vc.

Pno. *mp*

40

Vln.

Vc.

Pno. *mp*

40

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5

42

Vln. Vc. Pno.

42

Vln. Vc. Pno.

44

Vln. Vc. Pno.

49

Vln. Vc. Pno.

55

Vln. Vc. Pno.

rit.

f

f

mf

mp

mp

mp

Detailed description: The musical score consists of four systems of three staves each. System 1 (measures 42-43) features the Violin (Vln.) and Cello (Vc.) in the upper two staves, with the Piano (Pno.) in the lower staff. The Violin and Cello play eighth-note patterns. System 2 (measures 44-45) continues with the Violin and Cello, and the Piano joins with sixteenth-note chords. System 3 (measures 49-50) has the Violin and Cello, and the Piano plays eighth-note chords. System 4 (measures 55-56) has the Violin and Cello, and the Piano plays eighth-note chords. Various dynamics are indicated: 'rit.' (ritardando), 'f' (fortissimo), 'mf' (mezzo-forte), and 'mp' (mezzo-piano). The score is in common time, and the key signature changes between measures.